

# Eric Hewitt - Conductor, Saxophonist, Composer, Educator

527 Main St Apt 1 Front, Stoneham, MA 02180

(617) 834-4125

ericalexanderhewitt@gmail.com

## Guest Soloist Collaborators:

**Jorja Fleezanis**, violin in Alban Berg's *Kammerkonzert*

**Karl Paulnack**, piano in Bela Bartok's *Second Piano Concerto* I. and Berg's *Kammerkonzert*

**Robert Sheena**, English horn in the World Premiere of Marti Epstein's *Bloom*

**Blair Bollinger**, bass Trombone in World Premiere of Jay Crush's *Bass Trombone Concerto*

**Irina Muresanu**, violin in Gunther Schuller's *Song and Dance*

**Monica Germino**, violin in Louis Andriessen's *La Giro*

**Marcus Placci**, violin in Kurt Weill's *Violin Concerto*

**Sharan Leventhal**, violin in Giacinto Scelsi's *Anahit*

**Philipp Stäudlin** and **Wallace Halladay**, saxophonists in Giacinto Scelsi's *Kya*. Stäudlin in World Premiere of Tina Tallon's *studies on the intensification of light and shadow*

**Gabriela Diaz**, violin in Gyorgy Ligeti's *Violin Concerto* and the World Premiere of Robert Hasegawa's *Spiral*, and Hillary Zipper's *Point d'Aria*

**Michael Norsworthy**, clarinet in John Adams *Gnarly Buttons* , World Premiere of Marcos Balter's *Undo*, Frank Ticheli *Clarinet Concerto*

**Kenneth Radnofsky**, saxophone in Rudy Wiedoft's *Saxophobia*

**Kent O'Doherty**, saxophone in Ingolf Dahl's *Saxophone Concerto* and Scelsi's *Kya*

**Matthew Truss** and **Paula Murrphy**, countertenor in Mahler's *Um Mitternacht*

**Kristhyan Benitez**, piano in Stravinsky's *Piano Concerto*

**Eli Epstein**, French Horn in Elliott Schwartz's *Twilight Arrival*

**Samuel Solomon**, timpani in the World Premiere of Ken Ueno's *... like Dusted Sparks...* , and percussion in Xenakis's *Omega*

**Triton Brass Quintet** in the World Premiere of Lansing McLoskey's *What We Do is Secret* and Peter Gilbert's *The Ringing of Golden Balconies*

**Bruce Hangen**, narrator in Walton's *Facade*

**Eliot Gattegno**, saxophone in David Fulmer's *On Night* and the World Premiere of Nick Vines's *The Butcher of Brisbane*

**Yoko Hagino**, piano in the World Premiere of Jose-Luis Hurtado's *Instante*

**Adrian Morejon**, bassoon in David Fulmer's *Rotaries*

**Tony Arnold**, soprano, in George Crumb's *Ancient Voices of Children*

## Instrumental Performances with:

Arturo Sandoval, jazz trumpet

Bob McChesney, jazz trombone

George Garzone, jazz tenor saxophone

Jerry Bergonzi, jazz tenor saxophone

Marvin Stam, jazz trumpet

Slide Hampton, jazz trombone

Jon Faddis, jazz trumpet

Bob Bruckmeyer, jazz trombone

Ed Caille, jazz tenor saxophone

Frank Vardaros, jazz trumpet