

*for Gabriela on the day after her birthday party...*

Solo Violin

E. Hewitt

8<sup>va</sup> 9"

*(tremolo sempre presto possibile)*

*ppp* **á la punta**

*(tremolando)* *loco.*

*(no dim.)* *(ppp)*  $\text{---} n$

\* (circa 6" glissando quasi-chromatic, across stings)

$\text{♩} = 48$  warm (sadly)

5" 10" (1")

*pppp* **(alto sul tasto - disembodied)**

8<sup>va</sup> *\* fast as possible (sempre)*

6  $\text{♩} = 48$  *gliss.* (9)

*ppp* **á la punta**  $\text{---} pppp$   $\text{---} pp$   $\text{---} ppp$   $\text{---} n$   $\text{---} pp$  - alto sul tasto  $\text{---} ppp$  - *dolcissimo*

*loco.*

5" 10" (1")

*Fast! (sempre)* 15<sup>ma</sup> 5x

15  $\text{♩} = 48$  (N.E.)

*loco.* *gliss.* 7"

*piano*  $\text{---} ppp$  *(loudest yet!)* *(no dim.)*

8<sup>va</sup> *Amorévolmènte* *last time* 4" 3x

*pp - dolcissimo, vibrato* *(tasto - covered - sempre)*  $\text{---} n$

6"

20  $\text{♩} = 48$  8<sup>va</sup>

*pp*  $\text{---} n$  2" 5" (scrapey) 6"

*ponticello* *piano* *(no dim.)* *(loud!)*  $\text{---} ppp$  - *dolcissimo* *(tasto - covered - sempre)*  $\text{---} ppp$

8<sup>va</sup> *last time* 5x

(8) 26 4x

*ppp - dolcissimo*  $\text{---} ppp$   $\text{---} mp$  warm *(no vibrato.....vibrato)*  $\text{---} pp$  sub.  $\text{---} n$   $\text{---} p$   $\text{---} ppp$   $\text{---} n$

*(shivering)* *gliss.* 5"  $\text{♩} = 38$  (N.E.) 10" (lunga)

*loco.* *gliss.*