

# la grenouille

For Sarah on her birthday  
concert version for Alea III

E. Hewitt

**Lento** (♩ = 26-30)

Tranquilo - with the motion of a tiny, slow laketide

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

5th Horn in F

6th Horn in F

1st Tenor Sax

2nd Tenor Sax

1st Baritone Sax

2nd Baritone Sax

3rd Baritone Sax

7th Horn in F

8th Horn in F

Bass Saxophone

Solo *fr* *long* *sempre*

Timpani

*pp* *p*

**Lento** (♩ = 26-30)  
Tranquilo - with the motion of a tiny, slow laketide

Suspended Cymbal  
Lion's Roar

6

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bari. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Hn. *p*

Bass Sax. *p*

Timp. *p*

Lions' Roars *mp*

Frog Solo\*  
both Lions' Roars - one in each hand

\* - improvise "ribbits" of bull frogs - always long sound followed by short sound, soft, and irregular for indicated duration

**A**

11

Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*  
 Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
 Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
 Bari. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
 Bari. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
 Bari. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
 Hn. *espr. melancolique* *mp* *p* *sim.* *mp*  
 Hn. *espr. melancolique* *mp* *p* *sim.* *mp*  
 Bass Sax. *espr. melancolique* *mp* *p* *sim.* *mp*  
 Timp. *mp*

**A**

Lions' Roars *mp*

**B**

20

Hn. *p* *p* *p* *n*  
 Hn. *p* *p* *p* *n*  
 Hn. *p* *p* *p* *n*  
 Hn. *p* *p* *p*  
 Hn. *p* *p* *p*  
 Hn. *p* *p* *p*  
 Ten. Sax. *n*  
 Ten. Sax.  
 Bari. Sax. *n*  
 Bari. Sax. *n*  
 Bari. Sax.  
 Hn. *sempre cantando* *p* *mp* *mf* *f*  
 Hn. *sempre cantando* *p* *mp* *mf* *f*  
 Bass Sax. *sempre cantando* *p* *mp* *mf* *f*  
 Timp. *ppp*  
**B**  
 Lions' Roars *ppp* *more dense, almost chattering frogs*

The musical score is arranged in a system with 14 staves. The top six staves are for Horns (Hn.), the next three for Tenor Saxophones (Ten. Sax.) and three Baritone Saxophones (Bari. Sax.). The bottom three staves are for Horns (Hn.), Bass Saxophone (Bass Sax.), and Timpani (Timp.). The 'Lions' Roars' part is on a separate staff at the bottom, marked with a double bar line and a box containing the letter 'B'. The texture for the 'Lions' Roars' is described as 'more dense, almost chattering frogs' and is marked *ppp*. The horn and saxophone parts feature dynamic markings from *p* to *f* and include the instruction *sempre cantando* for the lower woodwinds.



Score for page 33, featuring six Horns (Hn.), three Tenor Saxophones (Ten. Sax.), three Baritone Saxophones (Bari. Sax.), two Bass Saxophones (Bass Sax.), Timpani (Timp.), and Lions' Roars.

**Horn Section:** Six staves, all showing rests.

**Tenor Saxophone Section:** Three staves, all showing rests.

**Baritone Saxophone Section:** Three staves. The top two staves have notes starting at measure 5 with dynamics *pp* and *p*. The bottom staff has a note at measure 5 with dynamic *pp*.

**Bass Saxophone Section:** Two staves. The top staff has notes starting at measure 5 with dynamics *p - sostenuto*, *n*, and *p*. The bottom staff has notes starting at measure 5 with dynamics *pp - sostenuto*, *n*, and *p*.

**Bass Saxophone (Solo):** One staff. Notes start at measure 5 with dynamics *mp*, *p*, *mp*, *p*, and *pp*. Includes a triplet of eighth notes at measure 7.

**Timpani:** One staff, showing rests.

**Lions' Roars:** One staff with a rhythmic pattern of eighth notes, ending at measure 7 with a fermata and dynamic *n*.

Tempo Primo

40 Rubato Rit.

Hn. *mf*

Hn. *mf* *mp*

Hn. *mf*

Hn. *mf* *mp*

Hn. *mf* *mp*

Ten. Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Hn. *mf - sostenuto* *Soli*

Hn. *mf - sostenuto* *Soli*

Bass Sax. *mf - sostenuto* *Soli* *mf - espressivo*

Timp. *mp* *mf*

Lions' Roars *poco f - long, single moan*

Tempo Primo

\*Broad pick-up

*molto riten.*

46

Hn. *mp* *p* *f*  
 Hn. *p* *f*  
 Hn. *mp* *p* *f*  
 Hn. *p* *f*  
 Hn. *p* *f*  
 Hn. *p* *f*  
 Ten. Sax. *p*  
 Ten. Sax. *p*  
 Bari. Sax. *p*  
 Bari. Sax. *p*  
 Bari. Sax. *p*  
 Hn. *p* *poco sf* *ff*  
 Hn. *p* *poco sf* *ff*  
 Bass Sax. *p* *poco sf* *ff*  
 Timp. *mp* *pp*  
 Lions' Roars *mp* *Take Sus. Cymbal - w/hard cord mallet*



**D** **Tempo Primo**  
Placid, Expressionless

52 *poco meno mosso* *poco accell.*

Hn. *più f* *mp*

Hn. *più f* *mp*

Hn. *più f* *mp*

Hn. *più f* *mp*

Hn. *più f* *mp*

Hn. *più f* *mp*

Ten. Sax. *f* *mp* *p* *n*

Ten. Sax. *f* *mp* *mf* *mp* *n*

Bari. Sax. *f* *mp* *n*

Bari. Sax. *f* *stagger breath* *mp* *n*

Bari. Sax. *f* *stagger breath* *mp* *n*

Hn. *sfz* *mp*

Hn. *sfz* *mp*

Bass Sax. *sfz* *mp*

Timp. *sfz* *mp* *mp*

Sus. Cym. *poco meno mosso* *poco accell.* **D** **Tempo Primo**  
Placid, Expressionless  
as at opening

Lions' Roars *sfz* *mp* *mf*

To Lion's Roar *mp* *mf*

59

The musical score for page 59 consists of the following parts:

- Horns (Hn.):** Six staves, each with a treble clef. The first two measures of each staff contain a half note with a slur, marked *p* (first measure) and *pp* (second measure). The remaining four measures of each staff are empty.
- Ten. Sax.:** Three staves, each with a treble clef. Measures 1-5 are empty. In measure 6, each staff has a half note marked *p*. In measure 7, each staff has a half note with a slur, marked *p*.
- Bari. Sax.:** Three staves, each with a treble clef. Measures 1-5 are empty. In measure 6, each staff has a half note marked *p*. In measure 7, each staff has a half note with a slur, marked *p*.
- Hn. (Bass Horns):** Two staves, each with a bass clef. Measures 1-5 are empty. In measure 6, each staff has a half note marked *n*. In measure 7, each staff has a half note with a slur, marked *n*.
- Bass Sax.:** One staff with a treble clef. Measure 1 is empty. Measure 2 has a quarter note marked *n*. Measure 3 has a quarter note marked *p*. Measures 4-6 are empty. Measure 7 has a half note marked *p*.
- Timp.:** One staff with a bass clef. Measures 1-7 contain a series of half notes with slurs, each marked *n*.
- Lions' Roars:** One staff with a percussion clef. Measures 1-7 are empty.

65 Rit. **Tempo** (Optional open bar) *Ad. Lib. 30"*

Horns (Hn.) parts: Five staves, each with *dolce* and *p* dynamics, transitioning to *pp*.

Tenors (Ten. Sax.) parts: Two staves, each with *ppp* and *p* dynamics, transitioning to *pp*.

Bari. Sax. parts: Three staves, each with *ppp* and *p* dynamics, transitioning to *pp*.

Horn (Hn.) parts: Two staves in bass clef, with *n* dynamics.

Bass Sax. part: One staff with *ppp*, *p*, *n*, and *p* dynamics. Includes a 2" and 5" interval marking and an asterisk (\*).

Timpani (Timp.) part: One staff with *n*, *mp*, and *pp* dynamics. Includes the instruction *tr sempre* and *Tres longe*.

Lions' Roars part: One staff with *p - tranquillo* and *n* dynamics. Includes the instruction *Frog solo* and *insert short pauses then fade*.

(Optional open bar) *Ad. Lib. 30"*

\*- spacious single notes

Improvise - Freely interpolate 2 note motive. Notes should essentially be short. The motive must remain unchanged, however, the time between each pitch can be varied as well as the time between each utterance of the motive. The musicians should listen to each other in order to create a cascading, kaleidoscopic