

Eric Hewitt - Conductor, Saxophonist, Composer, Educator

454 Main St. Apt 1F, Medford MA 02155

(617) 834-4125

ericalexanderhewitt@gmail.com

Work Experience:

Artistic Director, Boston Conservatory at Berklee New Music Festival, Boston, MA 2010 - 2018

- Co-director from 2005-2009 with Andy Vores
- Program and fully produce 4 concerts each year, perform annually in festivals
- 2011 festival program included 9 works by Pierre Boulez, including **First American performance- *Dérive 2***
- 2012 festival included guest Gunther Schuller, and The Fringe
- 2014 festival included guest Louis Andriessen, 35 of his works including “De Staat” and “la Giro”
- 2015 festival included flutist and new music advocate Claire Chase
- 2016 festival included soprano Tony Arnold in the music of George Crumb and Donald Martino
- 2017 festival included guest Nico Muhly and Nadia Sirota, The Music of Nico Muhly

Conductor, The Boston Conservatory at Berklee Composer’s Orchestra, Boston, MA 2010-2018

- Select, Rehearse, and Conduct 2 concerts of new works (12-14) for full orchestra by TBC students each year

Conductor, The Boston Conservatory at Berklee Sinfonietta, Boston, MA 2008-2018

- Program, Cast, Rehearse, and Conduct one concert each year for an ensemble of 17-25 mixed musicians (strings, woodwinds, brass, percussion, vocals, piano, harp)
- Engage Faculty Soloists (including Sharan Leventhal and Samuel Solomon)

Conductor, Boston Conservatory at Berklee contraBAND, Boston, MA 2015 – 2018

- Program, Cast, Rehearse, and Conduct up to 4 concerts each year of ensemble music of our time

Associate Professor – Orchestral Repertoire, The Boston Conservatory at Berklee, Boston, MA 2009 – 2018

- Create and teach sequence of Orchestral Repertoire classes (4 semesters) focusing on Orchestral training and repertoire investigation across 300 years of orchestral tradition.
- Conduct weekly meetings with Full Orchestra / wind/brass sectionals (alternating years)

Conductor, The Boston Conservatory at Berklee Wind Ensemble, Boston, MA 2005-2018

- Conduct all rehearsals and four concerts each season
- Provide artistic leadership and social vision within the TBC community
- Assemble challenging, unified, and sophisticated programming guided by artistic vision, educational goals, and a commitment to the music of our time.
- Select and engage soloists.(Including Jorja Fleezanis, Karl Paulnack, Robert Sheena)
- Audition, evaluate, assign, and nurture all instrumental personnel.
- Administer TBCWE Concerto Competition and Composition Competition.
- Aid in marketing; promotions and public relations; development and fundraising; and concert operations.

Associate Professor of Music, The Boston Conservatory at Berklee, Boston , MA 2017

- Recruit and instruct Saxophone Performance Majors and Woodwind Doublers at all levels
- Assist in the assigning of woodwind students to chamber groups
- Coach 2-4 groups per year across broad range of styles, instrumentations, and musical levels

Music Director, Phillips Exeter Academy Symphonia Orchestra, Exeter, NH 2011 – 2018

- Rehearse twice weekly performing Classical and Early Romantic repertoire
- Program orchestral repertoire for 3 concerts annually
- Audition, evaluate, assign, and nurture all instrumental personnel
- Provide pedagogy to string, woodwind, and brass sections
- Maintain music library and prepare performance materials (bowings, detail)

Music Director, The BC High Jazz Big Band – Boston College High School, Boston, MA 2008 - 2018

- Rehearse weekly with BC High Big Band teaching fundamentals of jazz style and ensemble
- Perform 4-6 concerts a year
- Develop membership and artistry within the Band, select or compose/arrange repertoire

Previous Experience and Guest Conducting:

Founder, Artistic Director and Conductor, *White Rabbit* – Avant-garde ensemble in residence with The Harvard Group for New Music, Harvard University, Cambridge, MA 2005-2010

- Presented three concerts of Harvard University Students' new compositions each season.
- Provide artistic leadership and social vision within the Harvard University and New Music Communities.
- Conduct all rehearsals, and coach chamber music.

Chair, Woodwind Department, The Boston Conservatory, Boston, MA 2005-2015

- Lead musically and academically by working with the Administration, Faculty, and institutional support staff (Registrar, Admissions, Financial Aid, Business, Marketing, and Development).
- Includes providing artistic identity for the department, as well as the conservatory at large.
- Assign all woodwind personnel to every TBC production, including TBC Wind Ensemble, Orchestra, Opera, Ballet, Musical Theater, and new music activities.
- Conduct all Woodwind and Brass sectionals for TBC Orchestra for four concerts a year.
- Academically advising undergraduate and graduate woodwind students.
- Representing and overseeing an expanding faculty, Curricular development.
- Coaching Chamber Music
- Teaching Orchestral Repertoire class for Woodwinds, and brass
- Coordinating juries, recital evaluations, and entrance auditions to the department.
- Doubled Department size from 20 students to 44 students. Significantly elevated artistic level and culture.

Music Director and Conductor, The Charles River Wind Ensemble, Watertown, MA 2005-2011

- Provide artistic leadership and social vision within the Metro-West community.
- Develop the artistic level of the ensemble, and help to improve its infrastructure.
- Assemble challenging, enjoyable programming for three concerts each season.
- Select and engage soloists.
- Audition, evaluate, assign, and nurture all personnel with sensitivity.
- Aid in marketing; promotions and public relations; development and fundraising; and concert operations. Includes working closely with the CRWE board of directors to achieve our common goals.

Director, Rhode Island Philharmonic Youth Wind Ensemble, Senior Division, Providence, RI 2012 – 2016

- Oversee Senior and Junior level select Wind Ensembles (2012-2015)
- Rehearse weekly
- Program, Cast, Rehearse, and Conduct 3 concerts annually
- Audition, evaluate, assign, and nurture all personnel.

Resident Personal and Musical Assistant to Gunther Schuller, 167 Dudley Rd Newton, MA 2003-2008

- Support and assist Mr. Schuller with musical and logistical matters
 - recreate and maintain music score library
 - creation of performance materials; proofreading, bowing, detailing
 - maintenance of media archives
 - assist in local rehearsals

Other Selected Events

- **Guest Conductor**, Midcoast Symphony Orchestra, Brunswick, ME March 2016, March 2017
- **Cover Conductor**, Boston Youth Symphony Orchestras, Boston, MA 2015 - present
- **Finalist, Cleveland Orchestra** Assistant Conductor / Music Director of Cleveland Orchestra Youth Orchestra Auditions, Cleveland, OH 2006
- The FROMM Concerts at Harvard, Dinosaur Annex New Music Ensemble, Cambridge, 2008
- The Callithumpian Consort avant-garde ensemble, Staff Conductor, Boston, MA 2002-2005
- Recording, *Violin Concerto*, György Ligeti, Mode Records, Boston, MA / New York, NY 2003
- The Boston Hope Ensemble (orchestra), Cambridge, MA 2004
- Berliner Kammerphilharmonie (Workshop Performance), Berlin, Germany 2003
- The Armed Forces Music School Wind Ensemble, Virginia Beach, VA 2005
- New England Conservatory's Jordan Winds, Boston, MA 2005
- Harvard Group for New Music, Cambridge, MA 2003-2004
- Pierre Monteux School Orchestra (as student), Hancock, ME 2003
- Boston Cyber-Arts Festival, Electro-Acoustic Ensemble, Brandeis University, MA 2003, 2007, 2008
- “Dreaming & Listening” Foundation Orchestra Concert, Benjamin Zander, Boston, MA 2002

- NEC Contemporary Ensemble, Jordan Hall, Boston, MA 2001-2004
- Firebird New Music Ensemble, Brookline, MA 2001
- NEC “Cuban Rhapsody” Festival, Jordan Hall, Boston, MA 2001
American Premiere of *Caribe Nostrum* by Guido Gavilan
- NEC Honors Ensembles, “Winds Across the Century,” Jordan Hall, Boston, MA 2001
- Massachusetts Youth Wind Ensembles, Jordan Hall, Boston, MA 1999-2011

Artist Residencies

- University of California at San Diego, Radnofsky Saxophone Quartet, San Diego, CA 2014
- Music Director, *White Rabbit*, Harvard Group for New Music, Cambridge, MA 2005-2010
- The Boston Conservatory, *White Rabbit*, Boston, MA 2006 New Music Festival
- The Boston Conservatory, Yesaroun’Duo (saxophone and percussion), Boston, MA 2005-present
- Harvard University, Yesaroun’Duo, Cambridge, MA 2003-2004
- Tufts University, Radnofsky Saxophone Quartet, Medford, MA 2003-2004, 2012
- The Juilliard School, Yesaroun’Duo, New York, NY summer 2003
- Princeton University, Yesaroun’Duo, Princeton, NJ 2002-2003
- Walden School, Yesaroun’Duo, Dublin, NH 2002

Educational Degrees

- New England Conservatory of Music, Boston, MA
 - Master of Music with Academic Honors and Distinction in Performance in Wind Ensemble Conducting, 2003
 - Bachelor of Music with Academic Honors and Distinction in Performance in Saxophone Performance, 2001

Principal Teachers

Gunther Schuller, Charles Peltz, Benjamin Zander, Michael Mucci, John Heiss, Kenneth Radnofsky

Coachings and Masterclasses

Gunther Schuller, Jorma Panula, JoAnn Falletta, Jorge Mester, Michael Jinbo, Frank Battisti

Workshops/ Festivals

- ASOL Don Thulean Orchestral Conducting Workshop, Buffalo, NY 2004
- 1st Masterclass in Orchestra Conducting with Jorma Panula, Berliner Kammerphilharmonie, Berlin, Germany 2003
- The Pierre Monteux School, Hancock, ME 2003
- 12th Annual International Workshop for Orchestra Conductors, Kromeritz, Czech Republic 2002

Awards and Honors

- Barlow Foundation Commissioning Grant – Boston Conservatory Wind Ensemble and Lansing McLoskey, 2011
- Outstanding Music Division Faculty of the Year 2009 – The Boston Conservatory
- Copland Foundation Grant – Boston Conservatory New Music Festival, 2009, 2012
- Commission of “la grenouille” for saxes, horns, and percussion – Alea III. Boston University, 2010
- Fromm Foundation Commissioning Grant – Radnofsky Saxophone Quartet and Lei Liang, 2007
- The Gunther Schuller Medal for single outstanding graduate candidate, New England Conservatory, Boston, MA 2003
- The Chadwick Medal for single outstanding undergraduate candidate, New England Conservatory, Boston, MA 2001
- The John Cage Award, New England Conservatory, Boston, MA 2003
- “Dreaming & Listening” Foundation Orchestral Conducting Grant, Benjamin Zander, Cambridge, MA 2001
- Tourjeé Alumni Award, NEC, Boston, MA 2001
- Scholarship, New England Conservatory, Boston, MA 1997-2003
- JP.Gates Scholarship for the Arts, Carlisle, MA 1997

-Premiered Over 80 newly commissioned works for Wind Ensemble, Orchestra, Sinfonietta, Saxophone and Percussion, Saxophone solo, Saxophone and Piano, and Saxophone Quartet from 1999 – 2016. Collaborators include Gunther Schuller, Nico Muhly, Ken Ueno, Lei Liang, Lansing McLoskey, Marti Epstein, Marcos Balter, Felipe Lara, John McDoland, David Rakowski, Shawn Crouch, Jefferson Friedman, Adam Roberts, Karola Obermüller, Peter Gilbert, John Aylward, Jose-Luis Hurtado, Elliott Schwartz, Eun-Young Lee, Tina Tallon, Ryan Streber and many others. A complete list of collaborators available upon request.

As Saxophonist

D'Addario Performing Artist and Clinician 2013-2018
(Associate) Professor, The Boston Conservatory / and at Berklee 2005 - 2018
Founding Member, Yesaroun'Duo with percussionist Samuel Z. Solomon 1999
Founding Member, Radnofsky Saxophone Quartet 2003
Founding Member, Ryles Jazz Orchestra 1999-2010
Active freelancer in Northeast USA (BMOP, Portland Symphony, Cape Cod Symphony, BPO, Ryles Jazz Orchestra, etc.)

Soloist with Ensemble

Boston Modern Orchestra Project, Boston, MA 2001 (Concerto Competition Win), 2003
-American Premiere of Luciano Berio's *Chemins IV* for Soprano Sax and 11 strings
NEC Youth Philharmonic Orchestra, Boston, MA and tour of Cuba / Venezuela, 2001
NEC Composer's Series Orchestra, Yesaroun'Duo, Boston, MA 2001
North Shore Philharmonic, Revere, MA 2000
NEC Contemporary Ensemble, Boston, MA 1999
NEC Wind Ensemble, Boston, MA 1998
Brockton Symphony Orchestra, Brockton, MA 1997 (Concerto Competition Win)
Greater Boston Youth Symphony Orchestra, Cambridge, MA 1997 (Concerto Competition Win)
Greater Marlborough Symphony Orchestra, Marlborough, MA 1996 (Concerto Competition Win)
Massachusetts Youth Wind Ensemble, Boston, MA 1997 and tour of Japan 1994

Selected Solo Performances

Faculty Recitals, The Boston Conservatory, Boston, MA 2005, 2006, 2008, 2009, 2010, 2012, 2013, 2015, 2016
US Navy International Saxophone Symposium, Shenandoah University, VA 2015
Clarinet Day, The Boston Conservatory, Boston, MA 2007, 2008
The New Gallery Concert Series, Community Music Center of Boston, MA 2004, 2005, 2006
The Callithumpian Consort, Boston, MA 2003 - 2004
Composer's Series, Jordan Hall, Boston, MA 2001
WGBH "Classical Performances," hosted by Richard Knisely, Boston, MA 2000
Contemporary Series, Jordan Hall, Boston, MA 2000
New England Conservatory Spring Festival, Recital, Boston, MA 2000
-American Premiere, Christian Lauba "Dream in a Bar," Boston, MA 1999
-Premiere, Gunther Schuller Saxophone Sonata, New England Conservatory, 1999
Solo Recital, New England Conservatory, Recital, Boston, MA 2000, 1999, 1998
-Premiere, Larry Bell's Mahler in a Blue Light, Boston University, MA 1997

Selected Chamber Music Performances

Radnofsky Saxophone Quartet, University of California at San Diego, CA 2014
Radnofsky Saxophone Quartet, Distler Hall, Tufts University, Medford, MA 2012
Radnofsky Saxophone Quartet, Harvard Musical Association, Boston, MA 2011
Radnofsky Saxophone Quartet, Jordan Hall, Boston, MA 2009
Yesaroun'Duo, La Poisson Rouge, New York, NY 2009
Yesaroun'Duo, Miller Theater, New York, NY 2009
Yesaroun'Duo, TBC New Music Festival, Boston, MA 2009
Radnofsky Saxophone Quartet, Harvard Musical Assoc., Boston, MA 2008
Yesaroun'Duo, BAM Café, Brooklyn Academy of Music, Brooklyn, NY 2008
Yesaroun'Duo, Goethe Institute of Boston, MA 2007
Radnofsky Quartet, Bowdoin College, ME 2007
Radnofsky Quartet, residence concert with *Composers in Red Sneakers*, Boston, MA 2006
Yesaroun'Duo, Eastern Nazarene College – Musica Eclectica Series, Quincy, MA 2005
The Concerts of the *Prix de Rome* – Yesaroun'Duo, The American Academy, Rome, Italy 2004
Yesaroun'Duo, Merkin Hall, Manhattan, NY 2004
Yesaroun'Duo, Harvard University, Cambridge, MA 2004
Radnofsky Saxophone Quartet, Tufts University, Medford, MA 2003
Yesaroun'Duo, Ohabei Shalom, Brookline, MA 2003
Radnofsky Saxophone Quartet, NEC's Jordan Hall, Boston, MA 2003
Yesaroun'Duo Princeton University, Princeton, NJ 2003

Yesaroun' Duo, NEC, Boston, MA 2002
 Yesaroun' Duo, The Julliard School, Manhattan, NY 2002
 Yesaroun' Duo, Ohabei Shalom, Brookline, MA 2002
 Yesaroun' Duo, Princeton Marimba Festival, NJ 2001
 Yesaroun' Duo, Paul Hall, The Julliard School, Manhattan, NY 2001
 Yesaroun' Duo, The Walden School, Dublin, NH 2001
 Yesaroun' Duo, Riverside Church, Manhattan, NY 2001
 Yesaroun' Duo, Ohabei Shalom, Brookline, MA 2001
 Yesaroun' Duo, The Julliard School, Manhattan, NY 2000
 NEC Composers Series, Jordan Hall, Boston, MA 2000
 Yesaroun' Duo, Context Studios, Manhattan, NY 2000
 Enchanted Circle Concert Series, New England Conservatory, 1998
 Community Music Center, Boston, MA 1998
 NEC Chamber Music Gala, Jordan Hall, 1997-98

Ensemble Experience

Portland Symphony, Portland, ME 2014-present
 Boston Modern Orchestra Project, Boston, MA 1999 - present
 Boston Philharmonic Orchestra, Boston, MA 2000-present
 The Fromm Players at Harvard, Cambridge, MA 2004
 Boston Musica Viva, Boston, MA 2004
 Boston POPS, Boston, MA 2003
 Tanglewood Music Center Orchestras, Lenox, MA 1999, 2002, 2004
 New Bedford Symphony Orchestra, 1999 - present
 Ryles Jazz Orchestra, member – Baritone Saxophone, Cambridge, MA 1999-present
 New World Symphony, Miami, FL 2000

Supplemental Teaching and Work Experience:

- Assistant Conductor, New England Conservatory's Massachusetts Youth Wind Ensemble, 2001-2008
 - Attend all MYWE rehearsals, rehearse and conduct one piece on two concerts a year.
 - Assist Director Michael Mucci in all areas musical and pedagogical.
 - Evaluate and coach all MYWE students.
- Saxophone Instruction – beginner to advanced / collegiate (ages 10-17), 7-14 hours weekly,
Parents of Music Students Assoc, Bedford, MA 1997 – 2006
- Saxophone Instruction – Eastern Nazarene College, Quincy, MA 2002 - 2005
- Private Saxophone and Clarinet Instruction – beginner to intermediate (ages 10-14), 6 hours weekly,
Wellesley Schools After School Lesson Program, Wellesley, MA 2003-2005
- Director/Conductor, High School Chamber Orchestra – The Rivers School of Weston,
Weston, MA 2003 – 2004
- Classroom Theory and Analysis of 20th Century Music – The Rivers Music School,
Weston, MA 2003 – 2004
- Guest Jazz Artist and Clinician – Jazz Rock Ensemble, Boston College High School
Boston, MA 2007 – 2008
- Saxophone teacher – Phillips Exeter Academy, Exeter, NH 2011 – present
- Private Special Education Saxophone Instruction – Quincy/Medford MA, 2016-present
- Prep cook, Garde Manger cook, Banquet cook, Line cook – Gourmet Caterers at Fenway Park.
Boston Red Sox, MA 1994-2003
- Capable in Microsoft Word, Excell, and other fundamental office software and email.